

Season 3

Episode 11: Enter 77

Original Air Date: March 7th 2007

Facilitation Date: March 14th 2007

Episode Information:

Locke, Sayid and Kate investigate a strange structure and its mysterious inhabitant. Meanwhile, Sawyer competes in a ping-pong competition to get back his belongings.

New Characters:

- Amira - Ex-Iraqi Captive- Flashback off Island
- Sami - Restaurant Owner - Flashback off Island

Overall Episode Discussion Theme:

- "Enter 77" deals primarily with the consequences of Sayid's time as a torturer. In this particular lesson we will be focusing on him in the context of guilt and repentance.

Key Show Facts:

- Kate, Sayid, and Locke discover another Dharma station.
- Hurley beats Sawyer in a ping-pong match.
- Inside the Dharma station named "The Hub" Kate, Sayid, and Lock encounter two of the "Others".
- Kate, Sayid, and Locke force a standoff; at Bea's request Mikhail fatally shoots her in the chest.
- Locke discharges a series of C4 charges that destroy "The Hub".
- Flashbacks reveal more about Sayid's past including insight into time he spent as a captive in Paris.

Time for speculation on the show – Sample Topics

- Why did Bea order Mikhail to shoot her?

If you could look back on last week's show and plan this lesson... what would you focus on?

Review: What do we know about Sayid?

Scripture: **2 Kings 22:18-19 (The Message)**

"And also tell the king of Judah, since he sent you to ask God for direction; tell him this, God's comment on what he read in the book: 'Because you took seriously the doom of judgment I spoke against this place and people, and because you responded in humble repentance, tearing your robe in dismay and weeping before me, I'm taking you seriously. God's word: I'll take care of you.'"

- In the context of the show, what does the scripture remind you of?

- What does the teaching mean to you?
 - What is the main theme/point of the passage?
 - What advice does it give?

Clip 1 – Guilt – 21:41 – 24:24 – “Do you not recognize my wife?”

- In general, Sayid is a very straightforward character that takes responsibility for his mistakes.
 - But, in this scene we see him go to great lengths to lie.
 - Do you think he has changed since this encounter?
 - If not, why does he lie?
 - To protect himself?
 - So that he doesn't have to face his mistakes?

- What is guilt?

Definition: **guilt** - *noun*

urbandictionary.com:

2. An unfortunate side affect that results from being overly exposed to morality.

dictionary.com

3a. Remorseful awareness of having done something wrong.

3b. Self-reproach for supposed inadequacy or wrongdoing.

- What can cause guilt?

- examples: failure, disobeying the law, hurting others, etc.

- Types of guilt

- True guilt

- Ashamed, unworthy, or embarrassed about actions for which we are responsible.

- False guilt

- Guilt associated with actions for which we are not responsible.

- Most often unproductive

Clip 2 – Guilt – 25:02 – 26:58 – “Are you ready to tell me the truth?”

- What other characters show signs of guilt?

- Who?

- For what do they feel guilty?

- Where does guilt come from?

- Others?

- Ourselves?

- Other places?

- Which is the most powerful source of guilt?

- Is it true to claim that guilt is entirely a bad thing?

- Why?

- Why not?

- Does it depend on what we do with it?

- What are the negative effects of guilt?

- What is constructive about guilt?

- If you could name one positive aspect of guilt - what would you say?

- Does it help prevent us from making further mistakes?

- Can it help us make amends for the mistakes we've already made?

Clip 3 – Guilt – 36:32 – 41:01 – “I will not be that.”

- What stands out to you about Amira's story?

- When Sayid admits to torturing Amira...

- Who is he doing it for?

- Amira?

- Why?

- Himself?

- Why?

- What is your impression of Amira?
 - Why does she let Sayid go?
 - What did she want from him?

Devotional Activity: (Time expected 10 minutes)

Take a moment and allow everyone quite time to search his or her hearts. Privately, have everyone think of something for which they are truly guilty (true guilt). Encourage everyone, once they have thought of a guilt they are harboring to, privately, come up with a way of doing something good with that guilt, ex - making a personal commitment to discontinuing behaviors for which they feel guilt, writing a letter of apology to an individual they feel their actions inflicted pain upon, etc. Ultimately the point of the activity is to identify a guilty feeling and encourage a positive action that helps each person reconcile his or her guilt.

Further Speculation:

- Was destroying “The Hub” station a bad idea?
- What did Bea say to Mikhail that convinced him to shoot her?
- Why were Bea and Mikhail pretending to be Dharma workers and what were they doing at “The Hub”?

Clip times refer to episodes presented without commercials (i.e. On a DVD or legally downloaded through iTunes - <http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewVideo?id=216753701&p=200507719&s=143441>).

Most recent episode also available at <http://dynamic.abc.go.com/streaming/landing> - streaming only.

Scripture courtesy of <http://www.biblegateway.com>.

Definitions courtesy of <http://www.dictionary.com> and <http://www.urbandictionary.com>.

Information regarding guilt acquired credited to Barker, Phil. "Guilt and Shame." Beyond Intractability.

Eds. Guy Burgess and Heidi Burgess. Conflict Research Consortium, University of Colorado, Boulder.

Posted: July 2003 <http://www.beyondintractability.org/essay/guilt_shame/>.

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